

JALAL JEMISON | Los Angeles, CA
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ABOUT

Accomplished Post Producer and VFX Supervisor with extensive experience working on high-profile, award-winning films and television, including the Academy Award-nominated **Marcel the Shell with Shoes On** and the Emmy Award-winning **Shōgun**. Adept at overseeing complex post-production processes, supervising visual effects teams, and ensuring seamless integration of creative and technical elements to deliver exceptional results. Proven ability to manage projects at the highest level of quality and efficiency in both film, television and commercial.

EXPERIENCE

Senior Composer

Apple TV+, Amazon, Hulu, HBO Entertainment

Refuge VFX | Portland, OR | 2023-2024

- *Shōgun* (TV Series), FX / Hulu
- *The Righteous Gemstones* (TV Series), HBO Entertainment
- *XO, Kitty Season 2*, Netflix

Post Supervisor

Sovereign (2024)

Briarcliff Entertainment | Los Angeles, CA | 2023-2024

- *Sovereign (2024)* dir Christian Swegal
- Starring Nick Offerman, Jacob Tremblay, and Dennis Quaid
- Produced by Nick Mocerri

Senior Composer

Warner Bros. Pictures, Netflix

Scanline VFX | Los Angeles, CA | 2021-2022

- *The Three-Body Problem* (TV Series)
- *Black Adam* (2022) dir Jaume Collet-Serra
- *The Adam Project* (2022) dir Shawn Levy

Post Supervisor

Marcel the Shell with Shoes On (2022)

Cinereach | Los Angeles, CA | 2019-2021

- *Marcel the Shell with Shoes On (2022)* dir by Dean Fleischer-Camp
- Led post-production for A24's Oscar-nominated animated feature
- Oversaw teams in live-action, stop-motion, visual effects, CG, editorial, and distribution

Post Producer

Ruckus Wireless, CommScope, Pinterest, Microsoft

Five Four VFX | San Francisco, CA | 2018-2019

- Directed Post-Production Projects Through Offline, Online, Color Correction, and Final Client Delivery
- Served as Creative Lead, Managing Talent and Budgets

Senior Colorist

Kroger, Fred Meyer, Nike, Microsoft, Coca-Cola, Starbucks, Google

Mission Control Inc. | Portland, OR | 2013-2018

- Supervised, Colored, and Finished Projects for Clients Including Kroger, Fred Meyer, Hy-Vee, Nike, Microsoft, Coca-Cola, Starbucks, Google, Honda, Amazon, and AT&T

VFX Supervisor / Head of Compositing / Senior Colorist

NBC, Microsoft, Coca-Cola, Lowes, AT&T, Koodo Mobile

Bent Image Lab | Portland, OR | 2011 - 2013

- *David Lynch & Chrysta Bell: "Bird of Flames" (2012)*, dir Chel White
- *Jingle All the Way (2011)*, dir Chel White
- *Grimm Season 1 (2011 - 2012)*

Post Producer / Visual Effects Artist

20th Century Fox, Universal Pictures, Sony Pictures, Lionsgate, Ford, Nike

Yard VFX | Los Angeles, OR | 2005-2011

- *Me and You and Everyone We Know (2005)*, dir Miranda July
- *Borat: Cultural Learnings of America (2006)*, dir Larry Charles
- *Paranoid Park (2007)*, dir Gus Van Sant
- *Pineapple Express (2008)*, dir David Gordon Green

EDUCATION

University of California, Santa Cruz

Bachelor of Arts in Film and Video, with Honors

CLIENTS

A24, Apple TV+, Netflix, Amazon, IFC Films, 20th Century Fox, Universal Pictures, Sony Pictures, Lionsgate, Warner Bros. Pictures, Nike, Microsoft, Kroger, Fred Meyer, Hy-Vee, Coca-Cola, Starbucks, Google, Honda, Amazon, AT&T

SKILLS

Post-Production Management, Visual Effects Supervision, Digital Compositing, Color Grading, Creative Direction, Team Leadership, Budget and Schedule Management